**THE WOODMANSTERNE ART CONSERVATION AWARDS**

The judging of the last awards took place in London on 31st May, 2019. The panel of judges comprised Rupert Featherstone (Director of the Hamilton Kerr Institute), Janet Tamblin (Former Head of Conservation at Plymouth City Museum & Galleries) and Dr Nicola Christie (Senior Paintings Conservator at The Royal Collection) and Dr Aviva Burnstock (Head of the Department of Conservation and Technology at The Courtauld Institute of Art). They were joined by Paul Woodmansterne (Chairman of Woodmansterne Publications Ltd, the greeting card company sponsoring the Awards) and Seth Woodmansterne (Managing Director).

The Wallace Collection, London*.* Award £4,020

*Venice: a regatta on the Grand Canal* (c. 1741-1760) attributed to the

studio of Canaletto (1697-1768)

Ancient House Museum, Thetford, Norfolk*.* Award £1710

*Portrait of Cornell Fison* (1880) by J Whiting (19th century)

Birmingham Museums Trust, Birmingham*.* Award £2,563

*Portrait of George Dawson* (exhibited 1853) by John Prescott Knight (1803-1881)

Kirkcaldy Galleries, Kirkcaldy, Scotland. Award £4,900

*Madonna and Child with the Infant Saint John the Baptist* (c. 1520s)

attributed to a pupil of Domenico Puligo

The Fitzwilliam Museum, Cambridge. Award £5000

*Flowers, insects and reptiles* (1673) by Otto Marseus van Schrieck (c. 1619-1678)

The Ferens Art Gallery*,* Hull. Award £4,573

*The Night School* (1892) by Edgar Bundy (1862-1922)

Hospitalfield House, Arbroath, Scotland.Award £2,310

*Red Squirrel with Flowers* (1680) by Francis Place (1647-1728)

Clifton Park Museum, Rotherham Award. £2,635

*Woman with Samovar* (c. 1890) by Ernest Moore (1865-1940)

In addition, the company renewed its commitment to provide two annual Art Conservation Scholarships, of £5,000 each, to (i) The Hamilton Kerr Institute, Fitzwilliam Museum, Cambridge and (ii) The Courtauld Institute of Art, London.

The Woodmansterne Art Conservation Awards were set up in 1995 and have been held biennially ever since. They honour the company’s on-going commitment to the visual cultural heritage of this country. The company was founded back in 1953 as a publisher of 35 mm colour slides of cathedrals, historic houses, galleries and museum for lecturers, teachers and tourists. In 1987, it started to publish the fine greeting cards for which it is recognised today.